

STAGE STARS WHO WILL AMUSE NEW YORK AUDIENCES NEXT WEEK

**"BATTLES OF A NATION"**
TO BE SEEN AT THE PARK.

A distinct departure from the usual method of exhibiting war films will be seen for the first time when "The Battles of a Nation" opens at the Park Theatre, on Monday, Nov. 22. Heretofore innumerable scenes connected with the war have been depicted on the screen. It has remained for the American Correspondent Film Company, Inc., to inject a story into the action of its latest production—not a fictitious story, let it be known, but an actual account of the experiences of one of their camera men, Albert K. Dawson.

The scenario is the work of Tom Drey, who has taken various scenes showing Dawson on a tour of inspection in and about Berlin, beginning with Dawson's reception by Ambassador James W. Gerard at the American Embassy. Dawson was captured by the Germans and remained a prisoner thousands of feet of him taken by Dawson so that we follow the armies of the Teutonic powers just as Dawson did on his eventful trip, which ultimately landed him in Warsaw on the day the Austro-Hungarian and German forces entered that city.

The feature is穿插ed with action throughout the entire six reels. It brings us face to face with war as it really is, from a vivid presentation of the national and military resources of the Teutonic allies to scenes of actual fighting under fire.

"The Battles of a Nation" is something more than an ordinary war picture; it is a gigantic, real-life dramatic production, surpassing in splendor, marvellous in beauty, tremendous in scope, wonderful in novelty and full of the blood tingling bravery of battle, alive with the spirit of conflict, thrilling in the truth of world-wide activities, pictures won its revelation of the hideousness, the woe of children and aged victims of the fight—and powerful in the appeal for peace.

BROOKLYN AMUSEMENTS.

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CASINO BROOKLYN
Flatbush Avenue and State St.
Sunday Night Concert
Phone 944 Main

THE BURLESQUE THEATRE WHERE WOMEN FEEL AT HOME
LADIES' TICKETS, 10c.

THE SEASON'S BIGGEST EVENT
First Appearance Here Of
ROSE SYDELL "HERSELF"
and THE FAMOUS
LONDON BELLES
WITH

DAISY HAROURT JOHNNIE WEBER
BILLY CAMPBELL and LIVING MODELS

LADIES—Do not Fail to See the Gorgeous Gowns worn by Principals and Chorus
GET SEATS NOW.

B-S MOSS VAUDEVILLE THEATRES
COMPLETE CHANGE OF PROGRAM ON THURS STARTING WEEK OF NOV 15

JEFFERSON TRIANGLE
REGENT PLAYS
PLUS
86TH ST ALL STAR HAMILTON VAUDEVILLE
Aftns. 10c; Evgs. 10c, 15c, 25c

FEPROCTOR'S
VAUDEVILLE AND PHOTO PLAYS
5th Ave.

23RD ST. NEAR 5TH AV.
58TH ST. NEAR 5TH AV.
125TH ST. LFR. AV.

PLAZA
MAID. AVE. & 30TH ST.
1:30 to 11 P.M.
Prices 10-15-25c.
Vaudeville and Feature Pictures
EMMY WEHLEN in "Her Reckoning,"
Charles Ledeger, Harold Sims & Co. Others
Tue. Night—Gift Night—50 Useful Presents.
Complete Change of Program
Every Mon. & Thurs.

Loew's American Roof 4th St. & 8th Av.
IMPERIAL MANHATTAN THEATRE 8th St.
Between 14th & 15th Sts.
Inclosed Heated Comfortable. 25c. 35c. 50c

World "Wants" Work Wonders.

CASINO
Flatbush & 20th St. Evngs. 8:15
Matines Wed. & Sat. 2:15
THE BLUE PARADISE WITH CECIL LEAN.
PRINCESS "CARMEN" Prices 25c & 50c.
44th St. THEATRE, W. M. B. Adm. 25c.
Beginning Monday Afternoon.
2 TWILIGHT SLEEP
Dress. 2:30, 4:30, 6:30. Mat. only 9:15 PM.
THEATRE FRANCAIS 44th St.
Phone BRYANT 4-1000. Evngs. 8:30.
Mat. 10:30, 12:30, 1:30. 25c.
CORT WITH PRINCESS PAT.
LEINGTON 6th & Lexington Ave. Evngs. 8:30.
Mat. 10:30, 12:30, 1:30. "A Pair of Sizes"
NEXT Week—Madame Patrons in "The Revolt."
STANDARD 20th & 8th St. Evngs. 8:30.
Mat. 10:30, 12:30, 1:30. "The Revolt."
GARDEN 42nd Street. Phone GREEN 9-1600.
Adm. 25c. EMANUELE REIGHER
Box Office Next Open. \$3. \$5. \$10. \$15. \$20.
CENTURY, 623 St. nr. B'way. To-night 8:15.
Ned Wayburn's Town Topics CONCERT SUNDAY. 8:15—15 ALL-STARS ACTS

PAT WHITE 40 PEOPLE
AND HIS GAIETY GIRLS 40
EXTRA ATTRACTION: ESTERKA TO-DAY. THE SUPERGIRL GIRLS.

OLYMPIC 14TH ST. NEAR 3rd AVE.
WILL RE-OPEN MON-MAT NOV 15th
ADDED FEATURE: THE WINNERS
THE GREAT DAYTON FAMILY

PHOTOPLAYS.

PHOTOPLAYS.

PHOTOPLAYS.

WILLIAM FOX presents
IN HIS SURPASSING SUCCESSION OF
PHOTOPLAY MASTERPIECES

ACADEMY OF MUSIC,
14th St. and
Irving Place.

Performances From Noon Until Midnight.

RIVERSIDE THEATRE,
96th St.
& Broadway.

Mats., 10-15c. Nights, 15-25c.

FIRST TRIUMPHANT SHOWING TO-MORROW

NANCE O'NEIL

AT THE MOST MARVELOUS HEIGHTS OF HER ARTISTRY

THRILLING, AMAZING STARTLING ASTOUNDING, DUMBFOUNDING, WITH SWIFT STRONG DRAMATIC ACTION THAT SWEEPS LIKE A TORRENT TO A MIGHTY CLASHING CLIMAX

SEE THE PRICE OF PASSION DEATH OF FAITH COURT ROOM SENSATION

LIBERTY

42d Street, West of B'way.
Evenings & Sat. Matines, 25, 50, 75, \$1.00. \$2.
Other Matines, 25, 50 and \$1.00.

Farewell to New York After the Longest Run in the History of the American Stage.

LAST 2 WEEKS

On this date "The Birth of a Nation" will have played 725 consecutive performances in N. Y., exceeding the longest previous run by 55 times. Seats Now Selling for All Remaining Performances.

HOTELS AND RESTAURANTS.

STRAND ROOF GARDEN BROADWAY AT 47th ST.
ATtractive, comfortable, airy. Moderate prices. Cafeteria Lunches, 11:30 to 2 P.M. Dinners, 1:30 to 6:30 P.M. Sunday Night: Tues. Fri. Sat. Concessions, Wed., Sun. Morgan Lewis, 10c. Singers, 15c. Singers, 25c. Singers, 35c. Singers, 50c. Singers, 75c. Thanksgiving Turkey Dinner, 8:30 A.M. to 12 M.

STRAND Sunday & All Week.
PAULINE FREDERICK in "BELLA DONNA".
Weeks 21st, VICTOR MOROGEN in "Dramatic Studies Out West".

TRIANGLE PLAYS
NIGHTS
Katherine Bradford in "The Winged Idol".
With Sid Chaplin. "Jordan is a Hard Road." and "The King of the Castle".

Mats. at 2, Evngs. 2:30, 5c. Sat. 8:30, 10c. Sun. 2:30, 10c.

Kleckerbocker Theatre, B'way & 35th St.

"A CALL TO ARMS AGAINST WAR!"

Written by J. STUART BLACKTON
Based on Rudyard Kipling's "The War Between the States" featuring CHARLES RICHMAN

SUNDAY CHILDREN'S MATINEE, Saturday Evening at 8:15. Special Show, 8:30. Price, 50c.

"ANOTHER TARZAN STORY! Do you remember 'TARZAN OF THE APES'?"

It was the most popular newspaper serial ever published.

EDWARD S. KENNEDY, who wrote "TARZAN," has just written for The Evening World another novel of the African jungle, and his new story is even better in many ways than was "TARZAN" itself.

It is called "THE MAN-EATER."

It will begin in The Evening World next Monday, Nov. 15.

WORLD WANTS WORK WONDERS.

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